CAMILLE BUTERA

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RESEARCH INTERESTS

LGBTQ Identity, Affordances, Digital Culture, Boundary Maintenance

EDUCATION

2024 – Present **University of Colorado Boulder** – Boulder, CO
PhD in Information Science
Advisor: Jed Brubaker

2021 – 2022 **Oxford Internet Institute, University of Oxford** – Oxford, UK
MSc in The Social Science of the Internet
Thesis: *"Before You Follow": Digital About Pages and Identity Formation on the Twitter subculture of #danmeitwt*
Advisors: Bernie Hogan & Victoria Nash

2017 – 2021 **Smith College** – Northampton, MA
BA in Sociology (High Honors)
Thesis: *"You're Exactly What I'd Expect from the Confesh": Identity and Catharsis in a Digital Space of Localized Anonymity*
Thesis Advisor: Timothy Recuber. *GPA: 3.95*

HONORS AND SCHOLARSHIPS

2024   First year PhD Fellowship (University of Colorado Boulder, Information Science,)

2021   The Samuel Bowles Prize for the best paper on a sociological subject (Smith College)

2021   The Victoria L. Schrager Prize (Smith College)

2021, 2019   Dean's List (Smith College)

2020   Ethics of Ethnography Book Prize (St. Catherine's College, University of Oxford)

2019   The Glen Goodknight Memorial Scholarship Fund (Mythopoeic Society)

PUBLICATIONS

2024   **"Imagine a Place:" Power and Intimacy in Fandoms on Discord.**
Kocik, D., Berge, PS., **Butera, C**., Oon, C. & Senters, M.
Transformative Works and Cultures.

2022   **Can Brief Interventions Improve Functioning in Engineering Student Dyads?**
Martin, C. C., & **Butera, C.**
Journal of Articles in Support of the Null Hypothesis.

2019   **'The Dismal Fantasy of the Cold Vacuity': Lovecraft, Lewis, and Science Fiction as a Means of Processing the Great War.**
Butera, C.
The New York Review of Science Fiction

2019   **The Failure of the Zhenotdel: The Bolshevik Government and the Lack of Equity Provided to Russian Women between 1917 and 1930.**
Butera, C.
The Birch: The Columbia University Undergraduate Journal of Slavic, Eastern European, and Eurasian Studies.

CONFERENCE TALKS

Oct 2022   Fan Production and the Paradox of Perception on Discord
Fan Studies Network North America

Sept 2019   Parasocial Relationships in Actual Play Podcasts
Comics and Popular Arts Conference

Aug 2019   'Don't you ever do anything but cook and read?': Gender and domestic labor in the contemporary children's fantasy novel.
Mythopoeic Conference

Aug 2018   'The Dismal Fantasy of the Cold Vacuity': Lovecraft, Lewis, and Science Fiction as a Means of Processing the Great War.
Mythopoeic Conference

TALKS

Nov 2024　**Digital Legacy Clinic: A Public-Focused Research and Teaching Initiative for End-of-Life Technology Challenges.**
Talk for Information Science department seminar series, CU Boulder. Co-presented with Jed R. Brubaker, Dylan Thomas Doyle, Camille Butera, Jack Manning, and Daniel Sullivan.

NON-ACADEMIC WRITING

April 2024　A Haunted Discord Server Is the Last Good Place Online.
WIRED

May 2023　Intern Writer
Today in Tabs

Feb 2023　Citizen Sleeper: Communities of Food. .
Uppercut Crit

Aug 2022　The Chaotic Joy of Art Fight.
The Verge

RESEARCH EXPERIENCE

Dec 2023 –　**Research Consultant**
Feb 2024　Mentors: Ian Bogost.
Research consultant on a project regarding digital identity in video games.

Oct 2021 –　**Oxford Internet Institute MSc Thesis**
Aug 2022　Mentors: Bernie Hogan & Victoria Nash (The Unviersity of Oxford).
Conducted in-depth interviews with 15 research subjects and performed thematic coding analysis through NVivo, performed analysis of digital texts and compiled literature reviews on affordances, fandom studies, and theories of self presentation and identity.

Oct 2021 – Aug 2022	**Oxford Internet Institute MSc Thesis** Mentors: Bernie Hogan & Victoria Nash (The University of Oxford). Conducted in-depth interviews with 15 research subjects and performed thematic coding analysis through NVivo, performed analysis of digital texts and compiled literature reviews on affordances, fandom studies, and theories of self presentation and identity.
June 2018 – Aug 2021	**STELAR (Georgia Institute of Technology)** Mentors: Chris Martin & Mel Chua. Research intern for the STELAR research group in the Biomedical Engineering Department, working on Engineering Education research for the summers of 2018, 2019, 2020, and 2021. Over these years I compiled literature reviews on relevant topics such as psychological safety, disability in education, multilevel modeling, and various measures of inclusion. Additionally, I analyzed survey data with R for conference and paper publication, producing diagrams as needed. and designed and prepared studies on student perceptions of education interventions.
June 2020 – May 2021	**Smith College Honors Thesis** Mentors: Timothy Recuber. For my thesis, Interviewed 13 research subjects and performed thematic coding analysis through NVivo. performed a discourse analysis and textual coding of a large corpus of anonymous forum posts and worked on a literature review around catharis, identity formation, confession, and digital research ethics.

TEACHING EXPERIENCE

Fall 2024, Spring 2025	**Teaching Assistant, INFO 1101: Computation in Society (University of Colorado, Boulder)**

SERVICE

Reviewer	CSCW 2025, CHI LBW 2025

STUDENT LEADERSHIP AND INVOLVEMENT

Dec 2021 –
June 2022

University of Oxford Media Society (Head of Events)
I reached out to and coordinated with high profile media guests to arrange events and other logistical details for weekly events over the span of my term. Additionally, I coordinated with other departments and organizations to publicize and arrange weekly events.

May 2018 –
Dec 2020

Smith College Conbust (Conference Chair & Treasurer)
In the course of running this conference, I reached out to potential guests, and served as a later point of contact with them, and expanded our guest reach from prior years. Additionally, I oversaw and worked with the range of committees that ran the convention, managed guest panel requests and organized conference programming, and handled finances of over 20,000 USD for a large three-day event that drew approximately 1000 people.

TECHNICAL SKILLS

Programming languages
Proficient in: HTML5, CSS
Familiar with: Python, R

Software
NVIVO

Languages
English (fluent), German (basic), French (intermediary)

OTHER INTERESTS

Artist communities, fiber arts, theater, graphic design.